

KNITS FALL 2010

Fall will be here before you know it. We're looking for classic looks with a twist - if it's innovative, clever, new, or just plain good knitting, we want to see it. Knits for men, women, children, pets, and the home are all welcome.

HERITAGE

Inspired by regional knitting traditions, we want designs that are really and truly informed by traditional knitting - a modern gansey for a guy who jockeys cables rather than fish? Fair Isle used in an unexpected way? Peruvian bobble knitting in a pillow? Build something new on solid traditional foundations.

Think: Sweaters for men and women, creative accessories, home projects that show off wonderful fabrics.

Look: Rich, textural, colored--vintage-inspired with modern, urban wearability.



PLAID

We love knitted plaids. Focus on how woven design could be translated into knitting--will you work your plaid in intarsia? Slip stitch? Woven-look stitches slipped in front? Will it be just a suggestion of plaid in twisted stitches and cables? Or will you go the minimalist route in knit and purl bumps? Creative argyles may also apply.

Think: Sweaters, jackets, home items, classic accessories. Think cozy, honest outerwear.

Look: Classic, bold, rustic--think of Agatha Christie's English countryside, broughams and tweeds. Earthy yarns for subtle color variations rather than bright.

THE BUILDER

Give us one good idea, wrapped in a sweater. A dramatic cable used to shape a waist--a jacket front made of rows that radiate out from a shoulder--a counterpane set into the back of a classic cardigan--a seriously bold collar that grows out of asymmetrical fronts? Let one strong element shine in fine, tailored clothing.

Think: Reversibility, sweaters for men and women, jackets, fine tailoring.

Look: Artsy, flowing, austere and clean--the better to highlight a wonderful construction element.

